

RAN-2401001202040006

F.Y.B.A. (Sem. - II) Examination November - 2025
English (Paper : MDC - 2) - 17th Century Literature

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.
- (2) All questions are compulsory.
- (3) Mention clearly the option you attempt.

Seat No.:

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Student's Signature

Q. 1. Choose the correct answer from the options given:

(10)

1. *The Conquest of Granada* is written by _____
 - a. John Dryden
 - b. John Donne
 - c. Aphra Behn
 - d. William Wycherley
2. _____ is the work of Robert Herrick
 - a. Religio Laici
 - b. Hesperides
 - c. Art of Logic
 - d. The Temple
3. Andrew Marvell is the writer of _____
 - a. Art of Logic
 - b. To His Coy Mistress
 - c. Noble Number
 - d. The Dutch Lover II
4. William Congreve has written _____
 - a. Comus
 - b. An Essay of Dramatic Poesy
 - c. The Old Bachelor
 - d. The Lucasta
5. John Vanbrugh has Written _____
 - a. Songs and Sonnets
 - b. Love for Love
 - c. The Provoked Wife
 - d. Hudibras
6. John Milton is well known for his epic poem _____
 - a. Paradise Lost
 - b. The Plain Dealer
 - c. The Rival Ladies
 - d. The Recruiting Officer
7. *Death and Duell* is a famous work of _____
 - a. John Donne
 - b. Abraham Cowley
 - c. William Congreve
 - d. Robert Herrick
8. *The Lucky Mistake* is written by _____
 - a. John Donne
 - b. William Congreve
 - c. John Dryden
 - d. Aphra Behn
9. *Diary* is an invaluable source of information which is written by _____
 - a. Aphra Behn
 - b. John Evelyn
 - c. John Donne
 - d. William Congreve
10. *Love for Love* is a famous work of _____
 - a. John Donne
 - b. Aphra Behn
 - c. William Wycherley
 - d. William Congreve

Q. 2. A. *Go and catch the falling stars* is a poem of criticism on women. Justify (14)

OR

Q. 2. B. Discuss the central theme of the poem *The Grasshopper*.

Q. 3. A. Analyze the role of nature imagery and symbolism in *Lycidas*. (14)

OR

Q. 3. B. Discuss the theme of memory and remembrance in *Lycidas*. How does Milton explore the idea of memory as a way of keeping past alive.

Q. 4. A. Examine the character of Antony in *All for Love*. (12)

OR

Q. 4. B. In *All for Love*, love is a source of passion and destruction. Analyze how Dryden presents vision of love.
